

ALEC SOTH

Alec Soth (b. 1969) is a photographer born and based in Minneapolis, Minnesota. He has published over twenty-five books including *Sleeping by the Mississippi* (2004), *NIAGARA* (2006), *Broken Manual* (2010), *Songbook* (2015), *I Know How Furiously Your Heart is Beating* (2019), and *A Pound of Pictures* (2022). Soth has had over fifty solo exhibitions including survey shows organized by Jeu de Paume in Paris (2008), the Walker Art Center in Minnesota (2010), Media Space in London (2015), and the Tokyo Museum of Photographic Art in Tokyo (2024). Soth has been the recipient of numerous fellowships and awards, including the Guggenheim Fellowship (2013). In 2008, Soth created Little Brown Mushroom, a multi-media enterprise focused on visual storytelling. Soth is represented by Sean Kelly in New York, Weinstein Hammons Gallery in Minneapolis, Fraenkel Gallery in San Francisco, Loock Gallery in Berlin, and is a member of Magnum Photos.

Solo & Two-Person Exhibitions

Fraenkel Gallery (San Francisco, California) *Advice for Young Artists*. April, 2025
Sean Kelly Gallery (New York, New York) *Advice for Young Artists*. March, 2025
Joslyn Art Museum (Omaha, Nebraska) *Alec Soth: Reading Room*. February, 2025
Weinstein Hammons Gallery (Minneapolis, Minnesota) *Advice for Young Artists*. February, 2025
Tokyo Photographic Art Museum (Tokyo, Japan) *Alec Soth: A Room of Rooms*. October, 2024
Emma Kuntz Center (Würenlos, Switzerland) *Limmat Valley Diary*. September, 2024
Seen (Tokyo, Japan) *Tokyo Playtime: Alec Soth and Bottega Veneta*, April, 2024
Sean Kelly Gallery – ADAA The Art Show 2023 (New York, NY) *Sleepwalking*, November, 2023
L'Appartement – Espace Images Vevey (Vevey, Switzerland) *Dog Days Bogotá*, October, 2022
Stiftung Reinbeckhallen (Berlin, Germany) *A Pound of Pictures*, July, 2022
The Museum of Modern Art, Kamakura & Hayama (Hayama, Japan) *Gathered Leaves*, June, 2022
Bayerische Versicherungskammer Kulturstiftung (Munich, Germany) *Gathered Leaves*, May, 2022
Contemporary Image Museum of Chengdu (Chengdu, China) *Alec Soth: The Space Between Us*, April, 2022
Fraenkel Gallery (San Francisco, CA) *A Pound of Pictures*, February, 2022
Weinstein Hammons Gallery (Minneapolis, MN) *A Pound of Pictures*, January, 2022
Sean Kelly Gallery (New York, NY) *A Pound of Pictures*, January, 2022
Three Shadows Photography Art Centre (Beijing, China) *Alec Soth: The Space Between Us*, November, 2021
Three Shadows Photography Art Centre (Xiamen, China) *Alec Soth: The Space Between Us*, October, 2021
Helmond Museum (Helmond, Netherlands) *Alec Soth: There Is Always Something To Find*, October, 2021
Nemeth Art Center (Park Rapids, MN) *Paris / Minnesota*, August, 2021
Cortona On The Move (Cortona, Italy) *I Know How Furiously Your Heart Is Beating*, July, 2021
Guernsey Museum (Guernsey) *Looking for Love*, June, 2021
Kiehle Gallery (St. Cloud, MN), *Valise*, March, 2021
OCAT Xi'an (Xi'an, China) *The Space Between Us*, January, 2021
Arendt House (Luxembourg) *I Know How Furiously Your Heart Is Beating*, December, 2020
EOAM (Amsterdam, Netherlands) *I Know How Furiously Your Heart Is Beating*, September, 2020
Shanghai Xiang Cheng Center of Photography (Shanghai, China) *Alec Soth: The Space Between Us*, August, 2020
Kunst Haus Wien (Vienna, Austria) *Alec Soth: Photography is a Language*, February, 2020
Magnum Gallery (Paris, France) *Alec Soth*, November, 2019
PHOTO IS:RAEL (Tel-Aviv, Israel) *Sleeping by the Mississippi*, November, 2019
Minnesota Marine Art Museum (Winona, MN) *Sleeping by the Mississippi*, May 2019
Loock Gallery (Berlin, Germany) *I Know How Furiously Your Heart is Beating*, March 2019
NRW Forum (Dusseldorf, Germany) *Two Rivers: Joachim Brohm / Alec Soth*, March 2019
Fraenkel Gallery (San Francisco, CA) *I Know How Furiously Your Heart is Beating*, March 2019
Sean Kelly Gallery (New York, NY) *I Know How Furiously Your Heart is Beating*, March 2019
Weinstein Hammons Gallery (Minneapolis, MN), *I Know How Furiously Your Heart is Beating*, March 2019
Pizzuti Collection (Columbus, OH) *Alec Soth*, May 2018

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FraenkelLab (San Francisco, CA) *SeeSaw: Portraiture and Play with Alec Soth and Friends*, October 2017
Haus der Photographie, Deichtorhallen Hamburg (Hamburg, Germany) *Gathered Leaves*, September 2017
Look Gallery (Berlin, Germany) *Looking For Love*, September 2017
Beetles + Huxley (London, England) *Sleeping by the Mississippi*, September 2017
FotoMuseum (Antwerp, Belgium) *Gathered Leaves*, February 2017
The Finnish Museum (Helsinki, Finland) *Gathered Leaves*, August, 2016
Arsenal Toronto (Toronto, Canada) *Hypnagogia*, May 2016
National Media Museum (Bradford, UK) *Gathered Leaves*, April, 2016
SCAD Museum of Art (Atlanta, Georgia) *Georgia Dispatch*, October 2015
Fotogalleriet (Oslo, Norway) *Songbook*, September 2015
Denver Art Museum (Denver, Colorado) *LBM Dispatch*, June 2015
Look Galerie (Berlin, Germany) *Songbook*, April 2015
Media Space (London, UK), *Gathered Leaves*, February, 2015
Weinstein Gallery (Minneapolis, MN), *Songbook*, February, 2015
Fraenkel Gallery (San Francisco, CA) *Songbook*, February 2015
Sean Kelly Gallery (New York, New York) *Songbook*, January 2015
Madison Museum of Contemporary Art (Madison, WI) *From Here to There: Alec Soth's America*, September 2014
Weinstein Gallery (Minneapolis, MN), *Alec Soth: Until Now*, March, 2014
El Museo de Bogotá (Bogotá, Colombia) *Alec Soth: Dog Days Bogotá*, August, 2013
Sean Kelly Gallery (New York, New York) *Broken Manual*, March 2012
North Carolina Museum of Art (Raleigh, North Carolina) *Wanderlust: Photographs by Alec Soth*, December, 2012
Cranbrook Art Museum (Bloomfield Hills, Michigan) *From Here to There: Alec Soth's America*, November, 2012
Paddle8 Online Exhibition, *Alec Soth*, August, 2011
Everson Museum of Art (Syracuse, New York) *From Here To There, Alec Soth's America*, October, 2011
Look Galerie (Berlin, Germany) *Broken Manual*, June, 2011
Rome International Photography Festival (Rome, Italy) September 2011
Walker Art Center (Minneapolis, MN), *From Here To There, Alec Soth's America*, September 2010
American Academy in Rome (Rome, Italy) *American Portraits*, May 2010
Triennale di Milano (Milan, Italy), *Mississippi Niagara*, February 2010
Williams College Museum of Art (Williamstown, MA) *NIAGARA*, October 2009
Arthur Roger Gallery (New Orleans, LA) *Sleeping by the Mississippi*, October 2009
Massachusetts College of Art and Design (Boston, Massachusetts) *Dog Days, Bogotá*, September 2009
High Museum of Art: (Atlanta, Georgia) *Back Line of Woods* August 2009
IM Art (Seoul, Korea) *Dog Days, Bogotá, NIAGARA*, July 2009
Stephen Wirtz Gallery (San Francisco, CA) *Last Days Of W*, January 2009
Gagosian Gallery (New York, NY) *Last Days of W*, January 2009
Haunch of Venison (Zurich, Switzerland) *Last Days Of W*, November, 2008
Fotomuseum Winterthur (Winterthur, Switzerland): *Alec Soth: The Space Between Us*, October 2008
Stephen Daiter Gallery (Chicago, IL) *Dog Days, Bogotá*, September 2008
BBK (Bilbao, Spain): *Alec Soth: The Space Between Us*, August 2008
Minneapolis Institute of Arts (Minneapolis, MN): *Sleeping by the Mississippi*, June 2008
Jeu de Paume (Paris, France): *The Space Between Us: Photographs by Alec Soth*, April 2008
Foto Gallery (Wales, UK): *Niagara*, January 2008
Weinstein Gallery (Minneapolis, MN): *Dog Days, Bogotá*, November 2007
Power House (Memphis, TN): *Tunnels and Birds*, October 2007
Jeu de Paume (Paris, France): *Fashion Magazine*, June 2007
Host Gallery (London, England): *NIAGARA*, May 2007
California Museum of Photography (UC-Riverside, CA): *Sleeping by the Mississippi*, August 2006
Weinstein Gallery (Minneapolis, MN): *NIAGARA*, April 2006
Wohnmaschine (Berlin, Germany): *NIAGARA*, March 2006

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Gagosian Gallery (New York, NY): *NIAGARA*, January 2006
Des Moines Art Center (Des Moines, IA): *Sleeping by the Mississippi*, January 2006
Olson Gallery, Bethel University (St. Paul, MN): *Sleeping by the Mississippi*, January 2006
Minneapolis Institute of Arts (Minneapolis, MN): *Portraits*, March 2005
Focal Point Gallery, (Southend on Sea, Essex UK): Photographs from the series *Sleeping by the Mississippi*, March 2005
Open Eye (Liverpool, UK): Photographs from the series *Sleeping by the Mississippi*, December 2004
Wohnmaschine (Berlin, Germany): Photographs from the series *Sleeping by the Mississippi*, July 2004
Weinstein Gallery (Minneapolis, MN): Photographs from the series *Sleeping by the Mississippi*, July 2004
Stephen Wirtz Gallery (San Francisco, CA): Photographs from the series *Sleeping by the Mississippi*, June 2004
Yossi Milo Gallery (New York, NY): Photographs from the series *Sleeping by the Mississippi*, March 2004
Museum of Contemporary Photography (Chicago, IL): *Sleeping by the Mississippi*. October 2003
Weitman Gallery of Photography (Washington University, St. Louis, MO): *Sleeping by the Mississippi*. October 2003
Central Lakes College Gallery (St. Cloud, MN): *Portraits (From Here to There)*, March 2001
Minnesota Center for Photography (formerly Parts Gallery, Minneapolis, MN): Two-person exhibition of portraits with Joel Sternfeld, June 1998
Icebox Gallery (Minneapolis, MN): Photographs from the *At the Bar* series, 1995
Minneapolis Photographer's Gallery (Minneapolis, MN): Two-person exhibition of photographs from the series, *The Middle Night*, 1993

Group Exhibitions

Haggerty Museum of Art (Milwaukee, Wisconsin), *Road Trip: American Photographs 1968–2005*, May, 2024
Jut Art Museum (Taipei, Taiwan), *Civilization: The Way We Live Now*, March, 2024
North Carolina Museum of Art (Raleigh, NC), *From Alpha to Creation: Religion in the Deep South*, February, 2024
Weinstein Hammons Gallery (Minneapolis, MN) *Together To Gather*, February, 2024
High Museum of Art (Atlanta, GA) *A Long Arc: Photography and the American South since 1845*, September, 2023
Weinstein Hammons Gallery (Minneapolis, MN) *Fall 23*, September, 2023
Bowdoin College Museum of Art (Brunswick, ME) *People Watching: Contemporary Photography since 1965*, June, 2023
Saatchi Gallery (London, England) *Civilization: The Way We Live Now*, June, 2023
Center for Maine Contemporary Art (Rockland, ME) *Interior*, October, 2022
Stiftung Reinbeckhallen (Berlin, Germany) *Jetzt: Magnum Photos*, September, 2022
Musei San Domenico - Fondazione Cassa dei Risparmi di Forlì (Forlì, Italy) *Civilization*, September, 2022
Yancey Richardson Gallery (New York, NY) *Through the Looking Glass*, July, 2022
Filter Space (Chicago, IL) *Outs*, July, 2022
Everson Museum of Art (Syracuse, NY) *Forever is Composed of Nows*, February, 2022
Jewish Museum and Tolerance Center (Moscow, Russia) *The Lonka Project: Numbered*, February, 2022
Sheldon Art Museum, University of Nebraska (Lincoln, NE) *Photography from the Collection*, January, 2022
High Museum of Art (Atlanta, GA) *Picturing the South: 25 Years*, November, 2021
Museum Villa Rot (Burgrieden, Germany) *Laughter*, November 2021
Kommunale Galerie (Berlin, Germany) *Make it Home*, August, 2021
Albertina Museum (Vienna, Austria) *American Photography*, August, 2021
Monash Gallery of Art (Melbourne, Australia) *Not Standing Still: New Approaches in Documentary Photography*, February, 2021
Museum (Marseille, France) *Civilization: The Way We Live Now*, February, 2021
Willy-Brandt-Haus (Berlin, Germany) *The Lonka Project*, January, 2021
Aspect Ratio Projects (Chicago, IL) *Fever Dream*, December, 2020
Photo Israel (Tel Aviv, Israel) *The Lonka Project*, November, 2020
Fraenkel Gallery (San Francisco, CA) *I'm Not the Only One*, September, 2020
Auckland Art Gallery Toi o Tāmaki (Auckland, New Zealand) *Civilization. Photography. Now*, June, 2020
Minneapolis Institute of Art (Minneapolis, MN) *Just Kids*, January, 2020

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National Gallery of Victoria (Melbourne, Australia) *Civilization: The Way We Live Now*, September 2019
The National Museum of Art of Romania (Bucharest, Romania) *Romanias*, September 2019
Bridgeport Art Center (Chicago, IL) *"SOME PEOPLE" (Every)Body*, October, 2019
Museum of Contemporary Photography (Chicago, IL) *Go Down Moses*, July 2019
Pier 24 (San Francisco, CA) *Looking Back: Ten Years of Pier 24 Photography*, July 2019
Museo di Roma (Rome, Italy) *Exhibition Commissione Roma*, April 2019
Minneapolis Institute of Art (Minneapolis, MN) *Uncanny Blossoming*, March 2019
Walker Art Center (Minneapolis, MN) *Five Ways In: Themes from the Collection*, February 2019
Monclair Art Museum (Monclair, NJ) *Constructing Identity in America*, September 2018
AC Institute (New York, NY) *Intimate Immensity and Other Daydreams*, November 2018
Museum für Kommunikation (Frankfurt, Germany) *Like You! Friendship – Digital and Analogue*, October 2018
National Museum of Modern and Contemporary Art (Seoul, South Korea) *Civilization: The Way We Live Now*, October 2018
Pier 24 (San Francisco, CA) *This Land*, June 2018
J. Paul Getty Museum (Los Angeles, CA) *In Focus: Expressions*, May 2018
Telfair Museum of Art (Savannah, GA) *The Open Road: Photography and the American Road Trip*, May 2018
Fundación Telefónica (Madrid, Spain) *Players*, May 2018
Cranbrook Art Museum (Bloomfield Hills, MI) *True to Form: Selections from the Permanent Collection*, March 2018
Barbican Centre (London, United Kingdom) *Another Kind of Life: Photography on the Margins*, February 2018
Milwaukee Art Museum (Milwaukee, WI) *The Open Road: Photography and the American Road Trip*, January 2018
Amarillo Museum of Art (Amarillo, TX) *The Open Road: Photography and the American Road Trip*, November 2017
Blanton Museum of Art (Austin, TX) *The Open Road: Photography and the American Road Trip*, November 2017
Hunter College (New York, NY) 2017
Pier 24 (San Francisco, CA) *The Grain of the Present*, April 2017
Fotomuseum Winterthur (Winterthur, Switzerland) *The Hobbyist*, September 2017
The McNay (San Antonio, Texas) *Telling Tales: Contemporary Narrative Photography*, September 2016
Fraenkel Gallery (San Francisco, CA) *How I learned to See: An (Ongoing) Education in Pictures*, June 2016
Detroit Institute of Arts (Detroit, MI) *The Open Road: Photography and the American Road Trip*, June 2016
Dubai Photo Exhibition (Dubai, United Arab Emirates) *Dubai Photo Exhibition*, March 2016
Crystal Bridges Museum of American Art (Bentonville, AR) *The Open Road: Photography and the American Road Trip*, February 2016
Pingyao International Photography Festival (Pingyao, China) *1% Privilege in a Time of Global Inequality*, September 2015
Foam Fotografiemuseum Amsterdam (Amsterdam, Netherlands) *Magnum – Contact Sheets* September 2015
Plains Art Museum (Fargo, North Dakota) *Bakken Boom! Artists respond to the North Dakota Oil Rush* January, 2014
Fraenkel Gallery (San Francisco, CA) *The Plot Thickens* November, 2014
Dorsky Gallery (Long Island City, NY) *Homeland [In]Security: Vanishing Dreams* November, 2014
NSU Art Museum Fort Lauderdale (Fort Lauderdale, FL) *American Scene Photography: Martin Z. Marguiles Collection*, November 2014
DOK:14 (Fredrikstad, Norway) *Documentary Festival*, November 2014
Müchener Stadlmuseum (Munich, Germany) *The luxury of simplicity, Lifestyles away from the norm*. October 2014
The College of Wooster (Wooster, OH) *Shapeshifting: Contemporary Masculinities* October, 2014
BredaPhoto International Photo Festival (Breda, The Netherlands) *Songs From The Heart*, September 2014
Museum of Contemporary Art Detroit (Detroit, MI) *People's Biennial*, September 2014
DOK:14 (Fredrikstad, Norway) May 2014
Museum de Fundatie (Zwolle, The Netherlands) *Meer Macht (More Power)*, March 2014
Ruth and Elmer Wellin Museum of Art (Clinton, New York) *In Context: The Portrait in Contemporary Photography*, February 2014
Marco Museum of Contemporary Art (Monterrey, Mexico) *IN/HUMANO*, July 2014
Sprengel Museum Hannover: *Alec Soth and Friends: The Little Brown Mushroom Ping-Pong Reading Room*, June 2014
CCA Wattis Institute of Contemporary Arts (San Francisco, CA) *Codex*, January 2014

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Minneapolis Institute of Art (Minneapolis, MN) *Sacred*, August 2013
Sean Kelly, (New York, New York) *On Nature*, June 2013
Flowers (New York, New York) *Under My Skin – Nudes in Contemporary Photography*, June 2013
Galerie Marian Goodman (Paris, France) *Museum Of Modern Art And Western Antiquities Department Of Light Recordings Section Iv: Lens Drawings*, June, 2013
Laumeier Sculpture Park (St.Louis, Missouri) *The River Between Us*, April 2013
The Pizzuti Collection (Columbus, Ohio) *Inaugural Exhibition: Looking Forward*, September 2013
Minneapolis Institute of Art (Minneapolis, MN) *31 Years: Gifts From Martin Weinstein*, November 2013
San Francisco Museum of Modern Art (San Francisco, CA), *Project Los Altos*, November 2013
California Museum of Photography (Riverside, CA), *More American Photographs*, September 2013
US Bank (Minneapolis, MN), *The View from Here: Photography from the Twin Cities*, 2013
Ampersand Gallery (Portland, OR) *B-Sides*, July, 2012
de Young Museum (San Francisco, CA) *Real to Real: Photographs from the Traina Collection*, June 2012
RISD Museum (Providence, Rhode Island) *America in View: Landscape Photography 1865 to Now*, September 2012
University of New Mexico Art Museum (Albuquerque, New Mexico) *Reconsidering the Photographic Masterpiece*, February 2012
Foto Colectania & Fundación Suñol (Barcelona, Spain) *The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection*, February 2012
Kunsthal KAdE *The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection*, (Amersfoort, The Netherlands) September 2012
Salina Art Center (Salina, Kansas) *Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, November 2011
Kunsthandel Jörg Maaß (Berlin, Germany) *American Photography: From Berenice Abbott to Alec Soth*, May 2011
CCA Wattis Institute for Contemporary Arts (San Francisco, CA) *More American Photographs*, October 2011
Krakow Photography Biennial (Krakow, Poland) 2011
Magnum Photos (New York, New York) *Post Cards from America Project*, 2011
Haggerty Museum of Art (Milwaukee, WI) *The Truth Is Not In The Mirror*, January, 2011
De La Warr Pavilion (Bexhill on Sea, UK), *Myth, Manners and Memory: The American South*, October, 2010
Brighton Museum of Art (Brighton, UK) *Strange & Familiar: Three Views of Brighton*, October, 2010
Minneapolis Institute of Arts (Minneapolis, MN), *Embarrassment of Riches, Picturing Global Wealth*, September 2010
CCA Wattis Institute for Contemporary Arts (San Francisco, CA) *Huckleberry Finn*, September, 2010
Weinstein Gallery (Minneapolis, MN) *Portraits/100 Years: August Sander, Robert Mapplethorpe and Alec Soth*, August, 2010
Robert Lehman Art Center at Brooks School (North Andover, MA), *On the Road: A Legacy of Walker Evans*, June 2010
The Museum of Contemporary Canadian Art (Toronto, CA), *The Mechanical Bride*, April, 2010
Montserrat College of Art, (Beverly, MA) *America Now*, February, 2010
Naples Museum of Art (Naples, FL), *People, Places & Things*, January 2010
Plains Art Museum (Fargo, ND), *Individual to Icon*, January 2010
College of Visual Arts and Design (Saint Paul, MN) *The Minnesota Eye*, October 2009
The Center for Photography at Woodstock (Woodstock, NY) *A River Runs Through Me*, August 2009
National Portrait Gallery (Washington, D.C.): *Portraiture Now: Feature Photography*, December 2008
Van Abbemuseum (The Netherlands): *Heart Land*, Oct 2008
Arthur Roger Gallery (New Orleans, LA): *30th Anniversary Exhibition* June 2008
Museu Colecao Berardo (Lisbon, Spain): *UTOPIA*, May 2008
Museum of Photographic Arts (San Diego, CA): *Picturing Eden*, September 2007
Weinstein Gallery (Minneapolis, MN): *Summer Exhibition*, June 2007
Gagosian Gallery (New York, NY): *Summer Show*, June 2007
Jen Bekman Gallery (New York, NY): *A New American Portrait*, June 2007
Yossi Milo Gallery (New York, NY): *June Bride*, June 2007
Cinémathèque Française, (Paris, France): *Magnum Cinema Commission*, April 2007

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Tate Liverpool, (Liverpool, England): *Creative Universe: Liverpool and the Avant-Garde*, February 2007
Columbia College, (Chicago, IL): *On Death and Dying: Photographs from the collection of the Museum of Contemporary Photography*, January, 2007
Koldo Mitxelena, (San Sebastian, Spain - traveling): *Documents: Memory of the Future*, January 2007
Benton Museum, (Storrs, CT): *Landscape: Fact and Fiction*, January 2007
Dorsky Gallery, (Long Island City, NY): *THE OFFICE: In and Out of the Box*, September 2006
Des Moines Art Center Downtown, (Des Moines, Iowa): *Group Dynamic: Portfolios, Series and Sets*, September 2006
Pingyao International Photography Festival, (Pingyao, China): *Pingyao International Photography 2006*, September 2006
Minnesota Center for Photography, (Minneapolis, MN): *Downriver*, August 2006
Prague Contemporary Arts Festival, (Prague, Czech Republic): Summer 2006
Palais des Beaux Arts (Brussels, Belgium): *ClickDoubleClick*, July 2006
Madison Museum of Contemporary Art (Madison, WI): *Between the Lakes*, April 2006
Weinstein Gallery (Minneapolis, MN): *less is more, more or less*, February 2006
Haus der Kunst, (Munich, Germany): *ClickDoubleClick*, February 2006
The Photographers' Gallery (London, England): *Deutsche Börse Photography Prize 2006*, February 2006
Miriam & Ira D. Wallach Art Gallery - Columbia University, New York: *Middle Ground: Photographs from the Whitney Museum of American Art*, Jan/Feb 2006
The Richard Nelson Gallery, UC-Davis (Davis, CA): *The Ramer Collection and Other Photographs*, January 2006
George Eastman House (Rochester, NY): *Picturing Eden*, January 2006
Timezone 8 Editions (Beijing, China): *American Landscapes*, December 2005
T.H. Inside (Milan, Italy): *Beyond the Portrait*, December 2005
University of Minnesota Regis Center for Art (Minneapolis, MN): *McKnight Fellowship exhibition*, November 2005
MassMoCA (Boston, MA): *Regarding the Rural*, September 2005
Gagosian Gallery (New York, NY): *Roger Ballen, Vera Lütter, and Alec Soth*, Summer 2005
Cohan and Leslie Gallery (New York, NY): *Minets A Polis*, Summer 2005
Steven Wirtz Gallery (San Francisco, CA): *Nine Portraits*, June 2005
Jackson Fine Art (Atlanta, Georgia): *Epilogue*, Summer 2005
North Carolina Museum of Art (Raleigh, NC): *Contemporary Photographs from the Allen J. Thomas Jr. Collection*, 2005
Museum of Contemporary Art (Santiago, Chile): *Selections from the 26th Bienal de São Paulo*, March 2005
Pace/MacGill (New York, NY): *Picturing the South* featuring William Christenberry, William Eggleston, Walker Evans, and Alec Soth, November 2004
Daiter Contemporary (Chicago, Illinois): *Group Show*, September 2004
Pavilhão Ciccillo Matarazzo (São Paulo, Brazil): *26th Bienal de São Paulo*, September 2004
Stephen Wirtz Gallery (San Francisco, CA): *Summer Group Exhibition*, August 2004
Jen Bekman (New York, NY): *Best Midwestern: Photographs from the Heartland*, July 2004
Ariel Meyerowitz (New York, NY): *Wild Flowers*, July 2004
Ambrosino Gallery (Miami, Florida): *Cakewalk*, June 2004
Gagosian Gallery (London, UK): *PhotoLondon gallery booth*, May 2004
ArtChicago Artist Booth (Chicago, IL): *Photographs from the series Sleeping by the Mississippi*, May 2004
Whitney Museum of American Art (New York, NY): *Whitney Biennial*, March 2004
Tehran Museum of Contemporary Art (Tehran, Iran): *Group photography exhibition*, February 2004
John Stinson Fine Arts (New Orleans, LA): *Picturing Bill - Portraits of William Eggleston*, October 2003
Alice Austen Museum (Staten Island, NY): *Summer Life*, August 2003
Gallery I (Minneapolis, MN): *Dog Days*, August 2003
Weinstein Gallery (Minneapolis, MN): *Group Exhibition*, January 2003
Minneapolis College of Art and Design Gallery (Minneapolis, MN): *Photographs from the series Sleeping by the Mississippi*, exhibited as part of the 2001-2002 Jerome Fellowship exhibition, November 2002
Carleton College Art Gallery (Northfield, MN): *Campus as Place, Photographing Carleton*, February 2002
Katherine Nash Gallery (University of Minnesota, Minneapolis, MN): *Portraits (From Here to There)*, as part of the McKnight Fellows Exhibition, September 2000

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Selected Public and Private Collections

Albright-Knox Gallery of Art, Buffalo, NY
Allen Thomas, NC
Brooklyn Museum, Brooklyn, NY
Carleton College, Northfield, MN
Corcoran Gallery of Art, Washington, D.C.
Dar Reedy, MN
Des Moines Art Center, Des Moines, IA
Dorsey Whitney, Minneapolis, MN
General Mills Corporate Art Collection, Golden Valley, MN
Israel Museum, Jerusalem, Israel
Kenneth Schweber, CA
Judy Norrell, Washington, D.C.
LaSalle Bank, New York, NY
Larry Fields, Chicago, IL
LA County Museum of Art, Los Angeles, CA
Madison Museum of Contemporary Art, Madison, WI
Margulies Collection at the Warehouse, Miami, FL
Memphis Brooks Museum of Art, Memphis, TN
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York
National Gallery of Art, Washington, DC
North Dakota Museum of Art, Grand Forks, ND
Ogden Museum of Southern Art, New Orleans, LA
Peter Remes, MN
Progressive Art Collection, Cleveland, OH
Regis Corporate Art Collection, Minneapolis, MN
Robbins Kaplan Miller Ciresi, Minneapolis, MN
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Trevor Traina, San Francisco, CA
Tweed Museum of Art, Duluth, MN
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Fellowships and Prizes

Knights Foundation Challenge, 2015
Guggenheim Fellowship, 2013
McKnight Photography Fellowship, 2013
International Center of Photography's 27th Annual Infinity Award, 2011

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Bush Artist Fellowship, 2008
PhotoVision Award, 2008
Golden Light Book Award, 2006
Deutsche Börse Photography Prize, finalist, 2006
McKnight Photography Fellowship, 2004
Santa Fe Prize for Photography, 2003
Minnesota State Arts Board, 2001
MCAD / Jerome Fellowship, 2001
Jerome Travel and Study Grant, 2001
McKnight Photography Fellowship, 1999

Publications

Alec Soth: A Room of Rooms, Tokyo Photographic Art Museum, 2024.
Advice for Young Artists, photographs by Alec Soth, MACK, 2024.
Gathered Leaves Annotated, photographs and text by Alec Soth, MACK, 2022.
A Pound of Pictures, photographs by Alec Soth, MACK, 2022.
The Parameters of Our Cage, text by C. Fausto Cabrera and Alec Soth, MACK, 2020.
I Know How Furiously Your Heart is Beating, photographs by Alec Soth, MACK, 2019.
NIAGARA, photographs by Alec Soth, essays by Philip Brookman and Richard Ford, MACK, 2018. (reprint)
Sleeping by the Mississippi, photographs by Alec Soth, essays by Patricia Hampl and Anne Tucker, MACK, 2017. (reprint)
Gathered Leaves, MACK, 2015
Songbook, MACK, 2015
Georgia, Little Brown Mushroom, 2014
Texas Triangle, Little Brown Mushroom, 2013
Three Valleys, Little Brown Mushroom, 2013
Colorado, Little Brown Mushroom, 2013
Michigan, Little Brown Mushroom, 2012
Upstate, Little Brown Mushroom, 2012
Ohio, Little Brown Mushroom, 2012
Looking for Love, Komenik Bücher, 2012
House of Coates, Little Brown Mushroom, 2012
La Belle Dame Sans Merci, Edizioni Punctum, 2011
Rodarte, Photographs by Alec Soth and Catherine Opie, JRPIRingier, 2011
The Auckland Project, Photographs by Alec Soth and John Gossage, Radius Books, 2011
Farbenlehre, Optimal Media GmbH, 2011
Broken Manual, Photographs by Alec Soth, Steidl, 2010
From Here To There. Alec Soth's America, Walker Art Center/Hatje Cantz, 2010
Rodarte, Catherine Opie, Alec Soth, JRP Ringier, 2010
Brighton Picture Hunt, by Carmen and Alec Soth, Photoworks, 2010.
The Auckland Project, photographs by Alec Soth and John Gossage, Radius Books, 2010.
Ash Wednesday, New Orleans, photographs by Alec Soth, Super Labo, 2010
One Mississippi, Photographs by Alec Soth, Nazraeli, 2010
Allowing Flowers, Photographs by Alec Soth, Macroom Books, 2009
Sheep, Photos and text by Alec Soth, TBW Books, 2009
Last Days of W.V., Photographs by Alec Soth. Little Brown Mushroom, 2008.
Dog Days, Bogotá. Photographs by Alec Soth. Göttingen: Steidl, 2007.
Fashion Magazine. Photographs by Alec Soth. Magnum: Paris, 2007.
NIAGARA, photographs by Alec Soth, essays by Philip Brookman and Richard Ford. Göttingen: Steidl, 2006.

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Sleeping by the Mississippi, photographs by Alec Soth, essays by Patricia Hampl and Anne Tucker, Göttingen: Steidl, 2004.
46 color plates.

Visiting Artist Lecture Venues

Albright-Knox Gallery of Art, Buffalo, NY
Art Guild Oakland Museum of California, Oakland, CA
Barbican Centre, London, United Kingdom
Bethel University, St. Paul, Minnesota
California College of Art, Oakland, CA
Columbia College, Chicago, IL
Des Moines Art Center, Des Moines, IA
Eastern Michigan University, Ypsilanti, MI
Eastern Tennessee University, Memphis, TN
Florida State University, Tallahassee, FL
Fotodok, Utrecht, Netherlands
The George Eastman House, Rochester, NY
Hammer Museum, Los Angeles, CA
International Center for Photography, New York, NY
Louisiana State University, Baton Rouge, LA
Massachusetts College of Art and Design, Boston, MA
Memphis College of Art, Memphis, TN
Milwaukee Art Museum, Milwaukee, WI
Milwaukee Institute of Art and Design, WI
Minneapolis College of Art and Design, Minneapolis, MN
Minneapolis Institute of Arts, Minneapolis, MN
Morris Museum of Art, Augusta, GA
Missouri State University, Springfield, MO
Moorhead State University, Moorhead, MN
Museum of Contemporary Photography, Chicago, IL
Odessa International Festival Photo Days, Odessa, Ukraine
Ohio University, Athens, OH
PhotoMidwest, Madison, WI
PhotoLA, Los Angeles, CA
PhotoSF, San Francisco, CA
Pizzuti Collection, Columbus, OH
Rhode Island School of Design, Providence, RI
Rochester Art Center, Rochester, MN
Saint Louis Art Museum, St. Louis, MO
Seattle Art Museum, Seattle, WA
San Francisco Photo Alliance, San Francisco, CA
Society for Photographic Education, San Francisco, CA
State University of New York, New Paltz, NY
The Art Center, Los Angeles, CA
The Photographers' Gallery, London
University of Arkansas Little Rock, Little Rock, AR
University of Florida, Gainesville, FL
University of Kentucky, Lexington, KY

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University of Louisville, KY
University of Michigan, Ann Arbor, MI
University of Nebraska, Lincoln, NE
University of New Mexico, Albuquerque, NM
University of Northern Iowa, Cedar Falls, IA
Utrecht University, Utrecht, Netherlands
Virginia Commonwealth University, Richmond, VA
Walker Art Center, Minneapolis, MN
Weber State University, Ogden, UT
Williams College Museum of Art, Williamstown, MA
Zachęta National Gallery of Art, Warsaw, Poland

Workshops

A Workshop from Home
LBM Camp for Socially Awkward Storytellers
Winnebago Workshop

Teaching

Hartford Art School
University of Wisconsin-Madison 2014

Residencies:

Headlands Center for the Arts

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The Guardian. "'I had a blast!' The great photographer Alec Soth on why he went back to art school". Jansen, Charlotte. September 2, 2024.

Artron. "Sean Kelly Gallery: Alec Soth 'A Pound of Pictures'". Luo, Loy. March 1, 2022.

British Journal of Photography. "An eclectic mix of images composes Alec Soth's latest photobook". February 24, 2022. Editors.

The Washington Post. This photographer set out to document U.S. divisiveness but ended up finding connectedness. February 21, 2022. Dickerman, Kenneth.

The Paris Review. "Photographic Neuroses: Alec Soth's A Pound of Pictures." February 22, 2022. Jacobs, Gideon.

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Editors. "Alec Soth Asks What a Pound of Pictures Weighs." Juxtapoz, January 12, 2022.

Editors. "Chasing waterfalls: Alec Soth's US road trip – in pictures." The Guardian, January 11, 2022.

Editors. "Editors' Picks: 10 Events for Your Art Calendar, From a Dream Conceptual Art Project to Sherrill Roland's Sculptures About Prison Life." Artnet News, January 10, 2022.

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